

**Maryland Historical Trust
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF
HISTORIC PROPERTIES**

Survey No. B-4393

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 308 West Saratoga Street

and/or common Jean City

2. Location

street & number 308 W. Saratoga Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Harry Shapiro

street & number 1101 St. Paul Street telephone no.: MD 21202

city, town Baltimore state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber

street & number 100 N. Calvert Street, Room 610 folio

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town state

7. Description

Survey No. B-4393

Condition

☐ excellent
☐ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1910 commercial building sits on the NW corner of W. Saratoga Street and the alley called State Street. It abuts a partywall structure to the west. The enframed window wall building is three stories high and one bay wide. The facade is laid in yellow pressed brick and the trim is painted tan. The street frontage is 14' and the depth is 55'.

The first story has a three-sided boxed display window. The large plates of glass are joined by metal mutins. The entrance is to the west. The door is glazed. A roll down theft guard is suspended over the first story.

An oriel window projects from the second story. The three-sided bowed window has narrow, angled sidelights and the central section is composed of three plates of glass joined by vertical mutins with raised molding. The cornice follows the bowed projecting. A stone stringcourse runs above the second story.

A tripartite window is centered in the third story. It consists of three 1/1 sash windows divided by pilasters. A projecting cornice doubles as a lintel.

A second projecting cornice bisects the parapet wall. The profile is fillet, ogee, three fillets, back band and a dentil course below. The top of the parapet wall is a shallow molded trim cornice.

The east wall faces the alley (State Street). It is seven bays long. The pressed-brick facade wraps around the corners of the alley, including the bow of the first- and second-story windows. The rest of the wall is laid in rougher red brick. The first story (moving south to north) has five windows and two doors. The second and third stories have five windows, one loading door, and one window. The first- and second-story window are 1-light, except for the seventh bay that has 1/1 sash. The third-story windows are 1/1 sash. Many of the windows are blocked up. There is a corbelled brick cornice.

The interior of the store is finished with wallboard.

8. Significance

Survey No. B-4393

Period	Areas of Significance—Check and justify below			
<input type="radio"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect	unknown
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D		
and/or		
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G		
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local		

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this three-story, one-bay, commercial building is an example of a circa 1900 enframed window wall design. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."¹ The wall-consuming tripartite windows in the second story and the smaller scale tripartite window in the third story indicate the commercial usage of the upper floors, as well as the first story. The single entrance indicates that the building was intended for one tenant, although it is possible that the interior stairhall made provisions for controlling access to separate floors.

The yellow brick and colonial revival cornices add a touch of contemporary style to this commercial building. The primacy of Saratoga Street is clearly expressed on the facade, the alley (actually called State Street but having no facades facing it) side of the building is treated with a totally utilitarian design.

The three-story height, while typical for the period, represents the last of its type. Within the next generation, new construction on the street was much taller and more massive.

¹ Longstreth, The Buildings of Main Street, pp. 69, 68.

9. Major Bibliographical References

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Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
D	<input type="text"/>	<input type="text"/>	<input type="text"/>
F	<input type="text"/>	<input type="text"/>	<input type="text"/>
H	<input type="text"/>	<input type="text"/>	<input type="text"/>

Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title	<u>Diane Shaw, Architectural Historian</u>		
organization	<u>CHAP, Room 1037</u>	date	<u>December 20, 1991</u>
street & number	<u>417 E. Fayette Street</u>	telephone	<u>301-396-4866</u>
city or town	<u>Baltimore</u>	state	<u>MD</u>

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930

Historic Period Themes:
Architecture
Economics

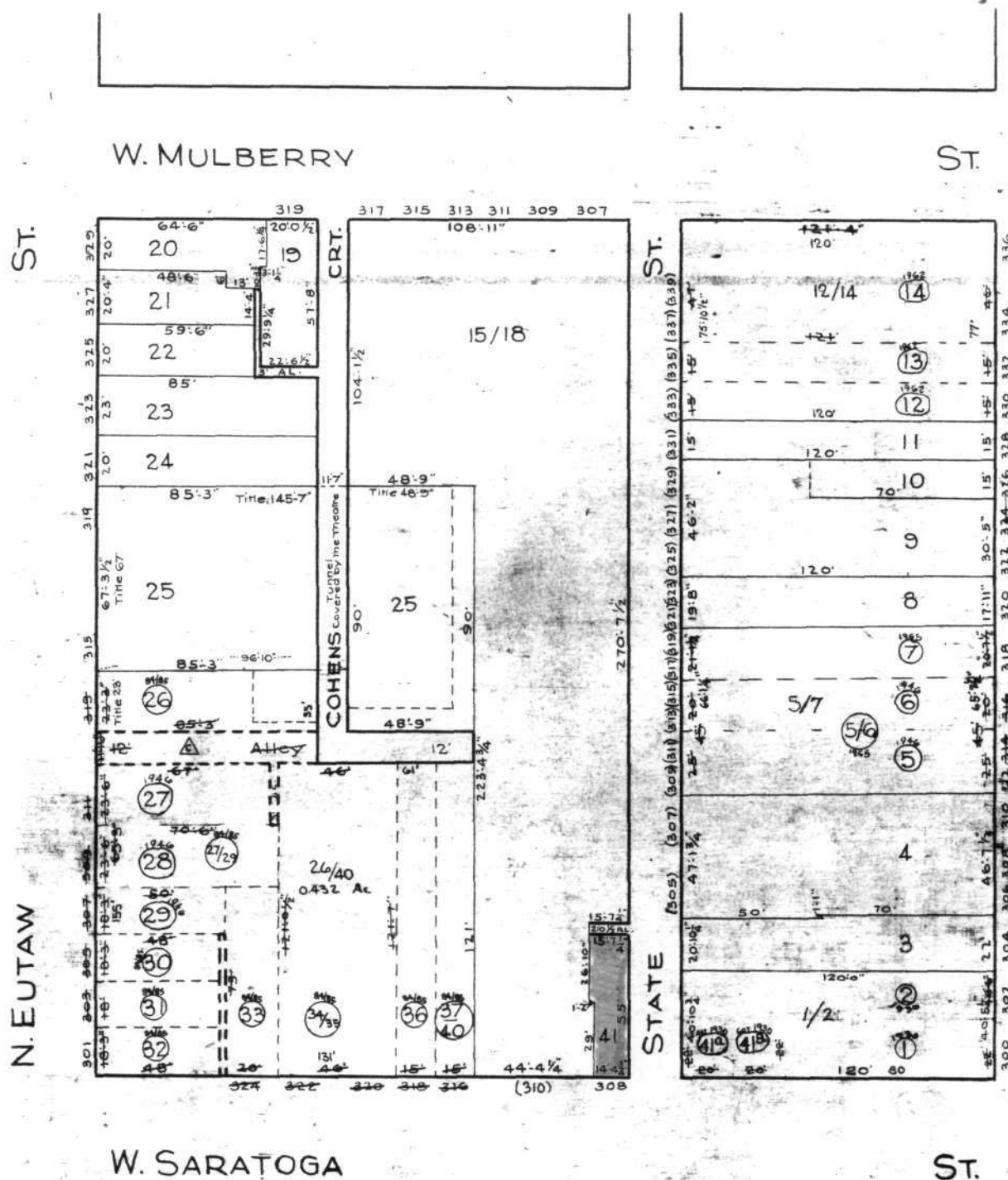
Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

3546 also 27 to 29, cons'd per Apps. C. Sh. 3513
 542/47, 48, Ass'd. in P.S.C. Per BotA, C. Sh. 5278.
 13, 13.14 Cons'd Per App. C. Sh. 8880
 5/6 & 7 Cons'd Per App. C. Sh. 9440
 26 THRU 37/40. Cons'd Per App. M & Field C. Sh. 85-203



△ DENOTES ALLEY CLOSED IN FIELD

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76 OF THE CITY CHARTER.
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

BY C. H. BAIN
 C. H. BAIN
 ED BY J. S. PROSKY
 D BY

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC
 WORKS
 BUREAU OF PLANS & SURVEY
 PROPERTY LOCATION DIVISION
 WARD 4 SECTION 1
 BLOCK 577



B-4393

308 W. Saratoga St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

SE Elevation

1/1